

# APSC

## Continuity of Learning

### Year 7 – Art

WB	Lesson	Key content	Online lesson link
13 <sup>th</sup> April	Colour theory	To understand the importance of colour theory in art. To know what primary, secondary and tertiary colours are. To be able to complete your own colour wheel, with annotations of how each colour can be mixed.	TASK 1 – watch the video  TASK 2 – create your own colour wheel. Label each section with the name of the colour, and what 2 colours you mix to create it. Add colours if you have any! <a href="#">Curriculum - Curriculum (continuityoak.org.uk)</a>
20 <sup>th</sup> April	Tone	To understand the importance of tonal shading to create realistic drawings. To know how to achieve light, mid and dark tones using a pencil. To be able to complete a tonal shaded scale using light, mid and dark tones	TASK 1 – study all information about tone on this BBC bitesize page, and on the other relevant pages (on left hand side of web page)  TASK 2 – practice your tonal shading by completing a tonal shaded scale. Make sure you include light, mid and dark tones <a href="#">What is tone? - Tone - Edexcel - GCSE Art and Design Revision - Edexcel - BBC Bitesize</a>
27 <sup>th</sup> April	Exploring mark making	To understand the wide range of mark making techniques. To know the names of different mark making techniques. To be able to create an A4 page of mark making experiments, and then apply this practice to a mark making landscape artwork.	TASK 1 – create a grid using a pencil and ruler on paper. You need 9 squares. Using black biro, create a range of different marks in each square.  TASK 2 – complete a small landscape artwork using mark making techniques. <a href="#">Mark making techniques - Drawing techniques - Edexcel - GCSE Art and Design Revision - Edexcel - BBC Bitesize</a>
4 <sup>th</sup> May	Understanding drawing techniques	To understand different approaches to drawing. To know how to achieve successful continuous line drawings and two-handed drawings. To be able to create a successful continuous line drawing.	TASK 1 – watch the video  TASK 2 – create your own continuous line drawing of an object in your pencil case/school bag. <a href="#">Curriculum - Curriculum (continuityoak.org.uk)</a>
11 <sup>th</sup> May	Understanding Henri Matisse	To understand the work of Henri Matisse. To know why Henri Matisse's work was unique and how he produced his work. To be able to create a Henri Matisse artist research page.	TASK 1 – watch the videos  TASK 2 – create an artist research page about Henri Matisse. Include a big title, information about the artist, copies of his work, your own artwork inspired by him. <a href="#">Curriculum - Curriculum (continuityoak.org.uk)</a> <a href="#">Curriculum - Curriculum (continuityoak.org.uk)</a>
18 <sup>th</sup> May	Pattern	To understand what pattern is. To know how to look for and identify patterns in your surroundings. To be able to create unique patterns of your own.	TASK 1 – study all information about pattern on this BBC bitesize page, and on the other relevant pages (on left hand side of web page)  TASK 2 – have a go at inventing your own patterns! Draw 3 boxes on your page and fill all 3 with your own unique patterns. <a href="#">What is a pattern? - Pattern - Edexcel - GCSE Art and Design Revision - Edexcel - BBC Bitesize</a>
1 <sup>st</sup> June	Analysing an artist's work	To understand what it means to analyse an artist's work. To know how to analyse the work of Vincent Van Gogh. To be able to complete an analyse of Vincent Van Gogh's work.	TASK 1 – watch the video  TASK 2 – write a paragraph, analysing the work of Vincent Van Gogh <a href="#">Curriculum - Curriculum (continuityoak.org.uk)</a>
<b>Half Term</b>			